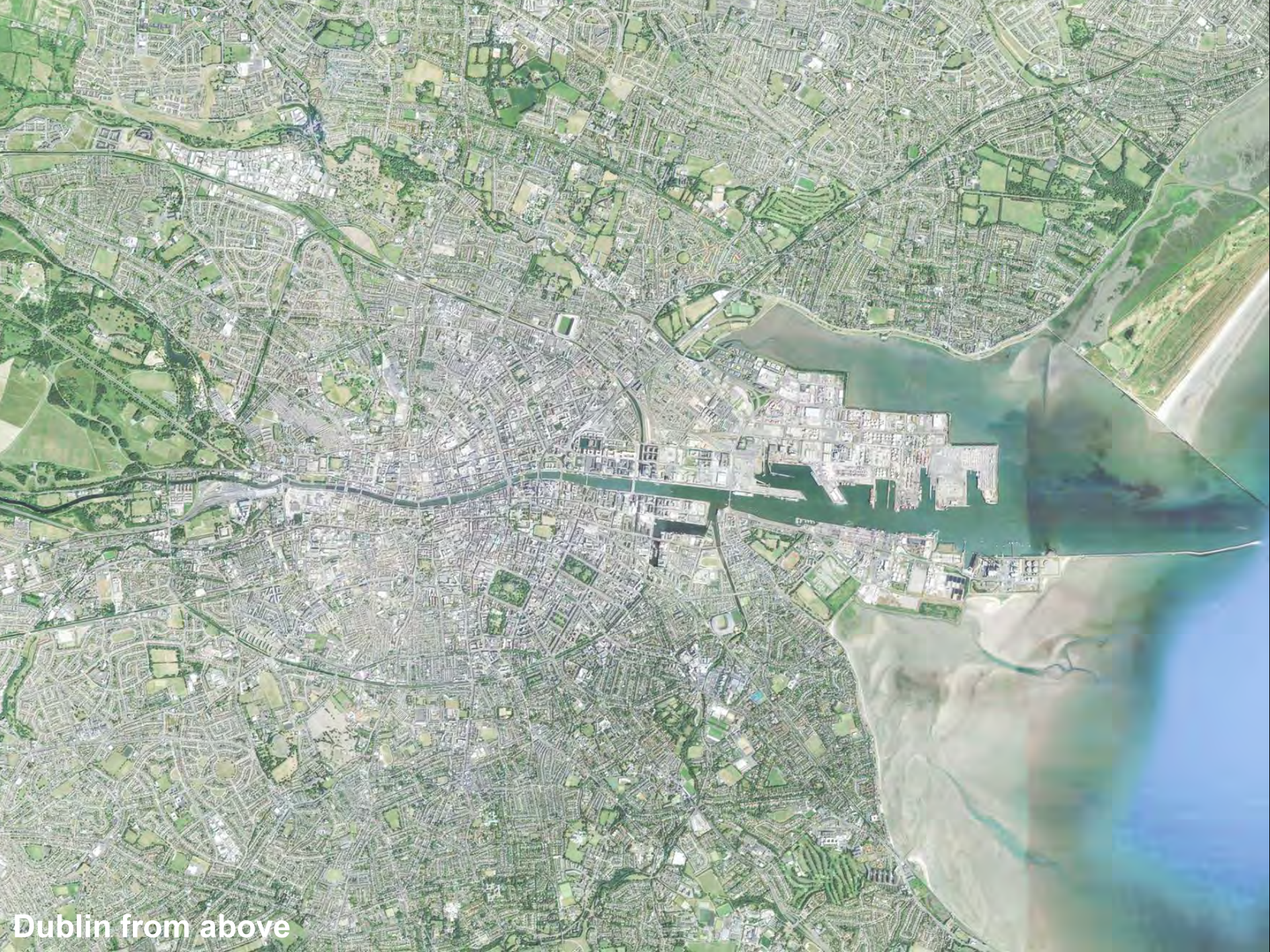




the generous ordinary

a presentation for #defuse2014
@aligrehan dublin city architect
13th november 2014



Dublin from above



Palm House, Botanic Gardens, 1843 – 1869



Grand Canal House, DMOD, 2007

clarity of meaning, intent and purpose
clarity of articulation, form and scale
clarity of material and detail



Youth and Community Centre, Donore Avenue, Hennchion Reuter, 2003



Ballyroan Library, Box Architecture, 2013

clarity of meaning, intent and purpose
clarity of articulation, form and scale
clarity of material and detail



Library Building, Trinity College, Thomas Burgh, 1732



Department of Finance, Merrion Row, Grafton Architects, 2009

order of scale responsive to the individual the communal and the transcendent.
order of composition of plan, section, elevation and components.
order of articulation of sequence



Tourism and Hospitality Building, Cork Institute of Technology, De Blacham and Meaghar, 2005

Henrietta House, Herbert Simms, Dublin Corporation, 1937

order of scale responsive to the individual the communal and the transcendent.
order of composition of plan, section, elevation and components.
order of articulation of sequence



Reginald Street, DADC, 1880



Ballyfermot Crescent, Dublin Corporation, 1930s

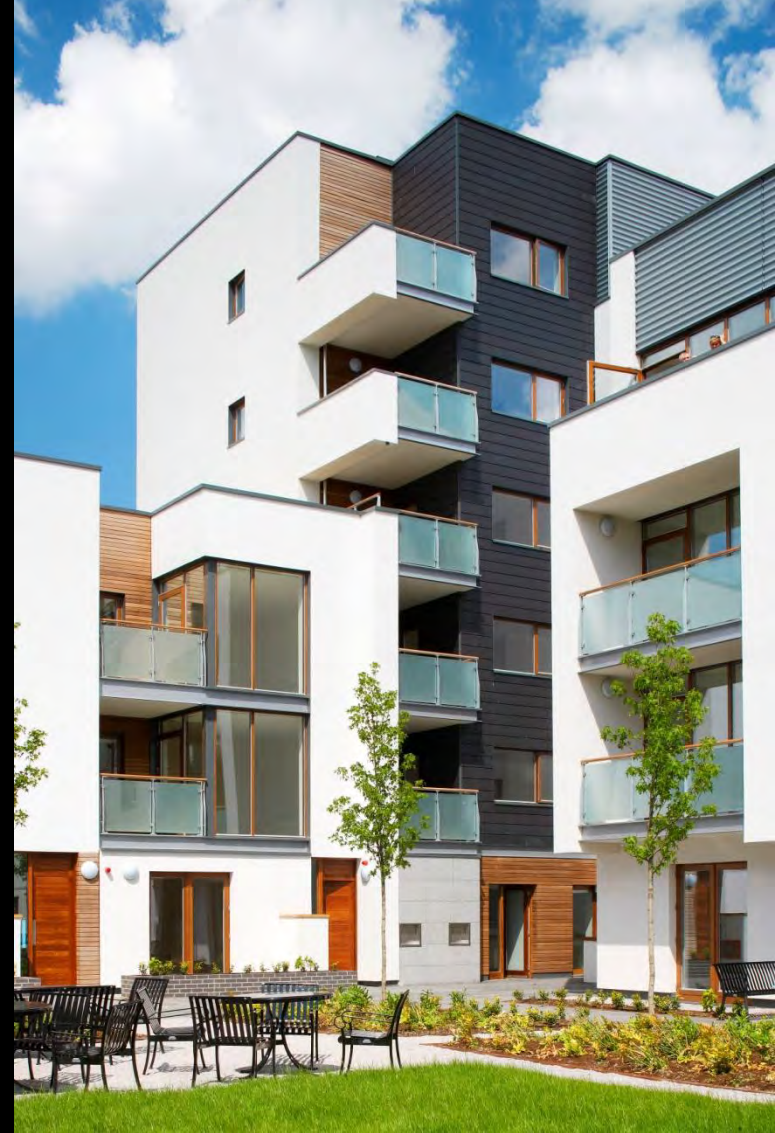


Belmont Avenue House Extension, GKMP, 2014

fit response to context, that is positive, enriching, well-mannered and considered
fit expression of time
fit for life-cycle and intended use



Sean Treacy House, Paul Keogh Architects, 2012

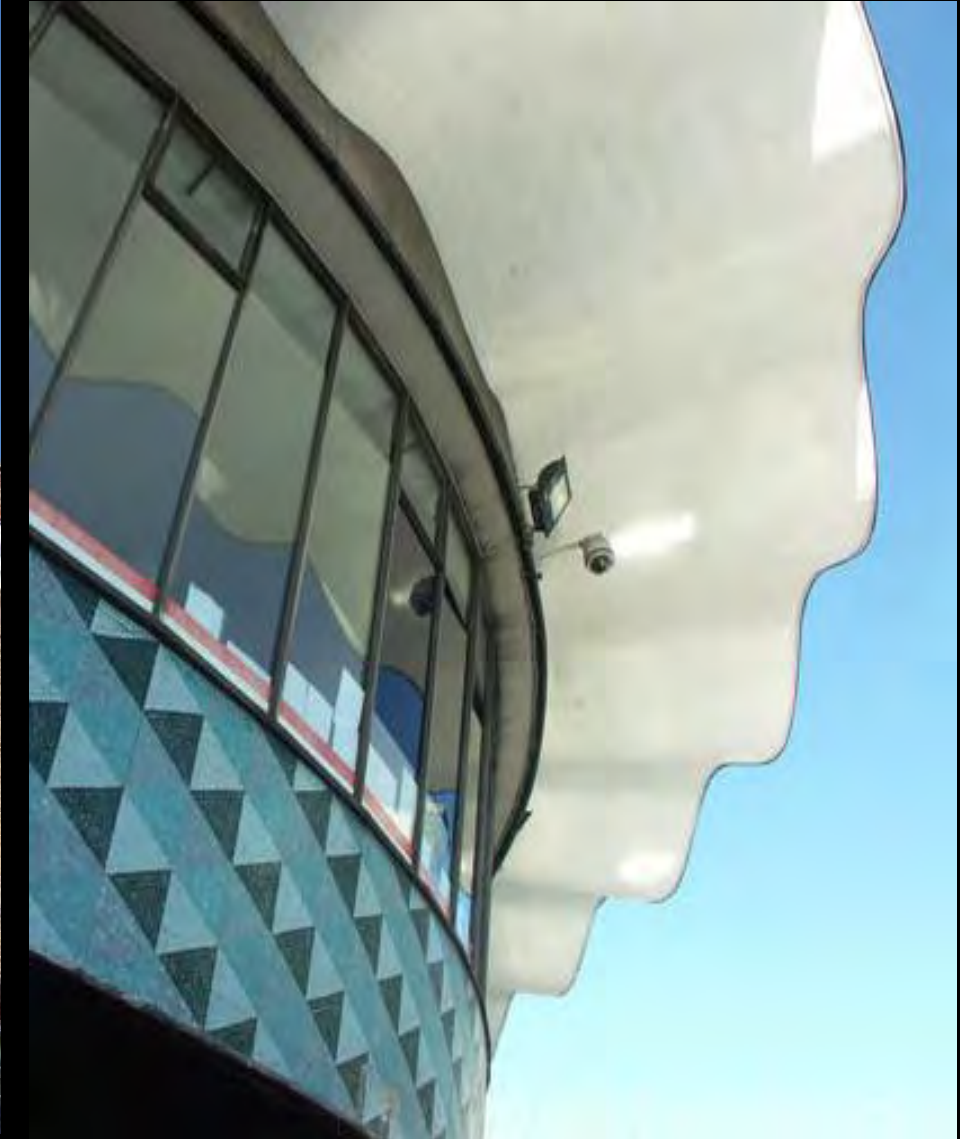


Memorial Court, City Architects, 2007

fit response to context, that is positive, enriching, well-mannered and considered
fit expression of time
fit for life-cycle and intended use



Henrietta House, Herbert Simms, Dublin Corporation, 1937



Busaras, Michael Scott and Associates 1953 – mosaics by Patrick Scott

craft applied to design
craft applied to detailing
craft applied to construction



Museum Building, Trinity College Dublin, Deane and Woodward, 1857



Burren House, Niall McLoughlin, 2009

craft applied to design
craft applied to detailing
craft applied to construction



Generosity

Dublin House, City Architects, GKMP, Moniker



NOT generosity





Lighthouse Cinema, Derek Tynan Architects, 2008

George's St Arcade, Lockwood and Mawson, 1881

generosity in consideration of routine elements and functional requirements
generosity through discovery of opportunities for enhanced enjoyment in use
generosity in creation of distinctive and memorable places



Carlo Scarpa, Castelvecchio, Verona, 1964



Alvar Aalto, SÄynätsalo Town Hall, 1951



LiMa Housing, Berlin, Herman Hertzberger, 1986

generosity in consideration of routine elements and functional requirements

generosity through discovery of opportunities for enhanced enjoyment in use

generosity in creation of distinctive and memorable places



Hubertus House, Amsterdam, Aldo Van Eyck, 1978



Thornton Heights, City Architects, 2014

generosity in consideration of routine elements and delivery of functional requirements
generosity through discovery of opportunities for enhanced enjoyment in use
generosity in creation of distinctive and memorable places



House 1 + 2, Taka, 2009



Brick Thickness, A2, 2006

generosity in consideration of routine elements and delivery of functional requirements.
generosity through discovery of opportunities for enhanced enjoyment in use
generosity in creation of distinctive and memorable places



Brookfield Community Centre, Hassett Ducatez, 2007

Sean O'Casey Community Centre, O'Donnell Tuomey, 2009

generosity in consideration of routine elements and delivery of functional requirements.
generosity through discovery of opportunities for enhanced enjoyment in use
generosity in creation of distinctive and memorable places



Ballymun Regeneration, 1997 - 2013

generosity in consideration of routine elements and delivery of functional requirements.
generosity through discovery of opportunities for enhanced enjoyment in use
generosity in creation of distinctive and memorable places

A large crowd of people is gathered in a paved courtyard in front of a modern, multi-story brick building with glass balconies. The scene is bright and sunny, with shadows cast on the ground. A white tent is visible on the right side of the courtyard. The building has a mix of brick and grey panels, and several balconies with glass railings are visible. The crowd consists of people of various ages, some standing and talking, others sitting on a low brick wall in the foreground. A person in a wheelchair is also visible in the crowd.

Thank You

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Thornton Heights, Opening Ceremony, 2014